

Example 40. Maxwell

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Maxwell, James, \$d 1720-1800.		
245 10	\$a Divine miscellanies, or, Sacred poems : \$b in two parts ... / \$c by James Maxwell. DCRM(B): 1A2.2 . Omission of pious invocations, etc. DCRM(B): 1B3 . Forms of the title proper DCRM(B): 1B3.2 . Forms of the title proper DCRM(B): 1D3 . Statements about illustrations or volumes. DCRM(B): 1D2.3 . Other title information beginning with prepositions, conjunctions, etc.		
246 30	\$a Divine miscellanies		
246 30	\$a Sacred poems DCRM(B): App. F2 . 1B3.2 . Title proper inclusive of alternative titles (Optional)		
260 ##	\$a Birmingham [England] : \$b Printed for the author by T. Warren, Jun., \$c MDCCLVI [1756] DCRM(B): 4A6.2.1 . Statements relating to manufacture only DCRM(B): 4B1.2 . Place of publication, distribution, etc. DCRM(B): 4B5 . Supplied larger jurisdictions DCRM(B): 4C2 . Name of publisher, distributor, etc. <i>Comment:</i> See AACR2, App. A.13F1 for capitalization of terms following names in English. DCRM(B): 4D2.1 . Roman numerals		
300 ##	\$a [28], 324 p., [1] leaf of plates : \$b ill. (woodcut) ; \$c 17 cm (12mo) DCRM(B): 5B1.1 . Publications in one physical unit DCRM(B): 5B1.2 . Publications in one physical unit DCRM(B): 5B1.3 . Publications in one physical unit DCRM(B): 5B3.1 . Unnumbered pages or leaves DCRM(B): 5B4 . Errata leaves DCRM(B): 5B9.1 . Leaves or pages of plates DCRM(B): 5C1.1 . Illustrations DCRM(B): 5C1.5 . Illustrations DCRM(B): 5D1.1 . Size and format DCRM(B): 5D1.3 . Size and format		

500 ## \$a Signatures: A¹² a² B-2E⁶.

DCRM(B): 7B9.1. Signatures

500 ## \$a Woodcuts: frontispiece illustration of two weavers at work in their shop, a four-line verse in a cartouche below; head- and tail-pieces; capitals within type ornament borders.

DCRM(B): 7B10.3. Physical description

500 ## \$a List of subscribers on p. [3]-[11].

500 ## \$a Errata: p. [28].

DCRM(B): 7B16.1. Contents

505 8# \$a Contents: (from t.p.) Part I. Sacred to Christian devotion and piety, consisting of hymns and divine meditations upon various subjects and occasions chiefly from the author's own experience -- Part II. Sacred to practical virtue and holiness, containing three epistles. I, A practical paraphrase on the Ten Commandments : humbly address'd to the Church of England, upon their excellent order of reading them. II, The Christian warfare, or, A serious exhortation to virtue and piety : humbly address'd to the Protestant dissenters. III, The divine original and primitive beauty of Christianity : set forth in the birth, life, sufferings, death, resurrection and ascension of our Lord and Saviour Jesus Christ, and the life and conduct of his Apostles : humbly address'd to all professors of Christianity, for their holy imitation : written in plain and easy language for the delight and improvement of all lovers of divine poetry.

DCRM(B): 7B16.2. Contents

Comment: In the 505 field, "Contents:" may be also be generated as a display constant by first indicator 0.

655 #7 \$a Devotional literature \$z England \$z Birmingham \$y 1756. \$2 rbgenr

655 #7 \$a Subscription lists (Publishing) \$z England \$z Birmingham \$y 1756. \$2 rbpub

700 1# \$a Warren, Thomas, \$d d. 1767, \$e printer.

752 ## \$a England \$d Birmingham.